

IAJE SURVEY OF NEW TEACHING MATERIALS



by Dr. John Kuzmich, Jr., Senior Columnist

“A student who can’t read music will be able to successfully use the method and benefit from the program...”

1108. I. *Charlie Christian* • Hal Leonard • 2004 • \$19.95 for DVD. II. HS/College. III. Guitar solos. IV. Musical examples. VI. Individual.

Charlie Christian is an exciting jazz DVD that explores the riffs, solos, and sounds of the great guitar virtuoso considered to be the father of modern jazz guitar. There is in-depth analysis of each of the eight songs all performed by Andy Aledort. The repertory consists of “Air Mail Special,” “Benny’s Bugle,” “Gone With What Wind,” “Grand Slam,” “Seven Comes Eleven,” and others. This is a very personal presentation about the music and solos of Charlie Christian that is easy to

understand. I particularly like how this DVD will appeal to high school guitarists and beyond. Its total running time is 83 minutes. Address: 7777 W. Bluemound Road, P.O. Box 13818, Milwaukee, WI 53213 USA.

1109. I. *Latin Jazz Piano, Volume 1* • Carlos Campos • A. D.G. Productions • 2000 • \$22.95. II. HS/College. III. Rhythm patterns. IV. Written/Recorded examples. V. Play-along. VI. Individual.

Latin Jazz Piano is a valuable resource on Latin jazz piano for both accompaniments and soloing. Latin styles covered include Salsa, Mambo, Nanigo, Cha-Cha, Bolero, Songo, Merengue, and Baiao. This publication con-

tains eight songs on 16 CD tracks. Each song is presented twice for study and practice, once with all instruments and once with only bass and percussion. The piano parts within each song have been transcribed entirely and consist of the comping piano part and the piano solo part. Each of the eight songs is performed in different Latin styles without any duplication. The recordings are an excellent repository of Latin jazz piano music. The CD contents can also be obtained from the publisher as MIDI files on a 3.5-inch floppy diskette. The publisher also has many other Latin-style books available and suggests you contact their web site at <www.adgproductions.com> or call 310-379-1568. 86 pages.

1110. I. *Jazz Fundamentals* • Allen Carter • AC Muzik • 2004 • \$49.95 for CD-ROM software and two books. II. MS/JHS/HS. III. Theory/Choral-scalar. VI. Individual.

Finally, here is an entry-level jazz theory software application that I can universally recommend to every jazz student from middle school and up—even if they are not particularly computer literate! *Jazz Fundamentals* is a beginning-level interactive CD-ROM with accompanying workbook/scale syllabus for the study of jazz theory. *Jazz Fundamentals* assumes nothing. A student who can’t read music will be able to successfully use the method and benefit from the program. While starting out with simple explanations of rhythmic, melodic, and harmonic notation, the program goes at a brisk but accessible pace through chord types, chord/scale relationships, fundamentals of harmonic progression, and more. Its content is very impressive covering rhythmic concepts, pitch notation, major/minor 2nds, major/minor scales, intervals, triads, 7th chords, triads and 7th chords in major key centers, triads and 7th chords in minor key centers, basic principles of harmonic progression, chord/scale relationships, pluralities, key centers, higher numbered (9th, 11th, 13th) chords, the blues, altered dominants/synthetic scales, principles of harmonic progression, and even suggestions for further

CATEGORIES

- I. Title • Author • Publisher • Date Published • Price
- II. Level of Teaching Application
- III. Teaching Approaches
- IV. Musical Examples of Solos
- V. Play-along Recording
- VI. Application
- VII. Discography

Any omitted category is not applicable to the material reviewed.

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— Joe Locke, Vibraphonist



NEW RELEASE

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 Joe Magnarelli - Trumpet
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