

Hakumamai Purisisun

Peru

Arrangement & Variation
Allan Alexander

6th to D

O Dearest Mother - Cancion Religiosa

$\text{♩} = 54$

Introduction

H

The Introduction section consists of three systems of two staves each. The first system begins with a treble clef and a bass clef, indicating a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some beamed together. Fingerings are indicated by numbers 1-4 above notes. The second system continues the melodic line in the treble clef and provides a bass line in the bass clef. The third system concludes the introduction with a final chord in the bass clef.

Theme

The Theme section consists of two systems of two staves each. The first system starts with a treble clef and a bass clef. The melody is primarily in the treble clef, featuring eighth and sixteenth notes. The bass clef provides a simple accompaniment. The second system continues the theme, ending with a final chord in the bass clef.