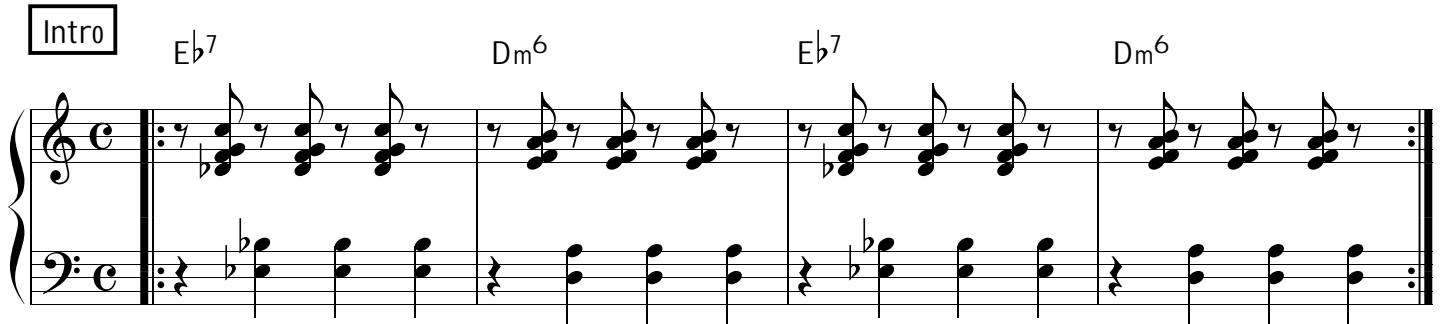


A Night In Tunisia

By: Dizzy Gillespie
Arr.: Carlos Campos

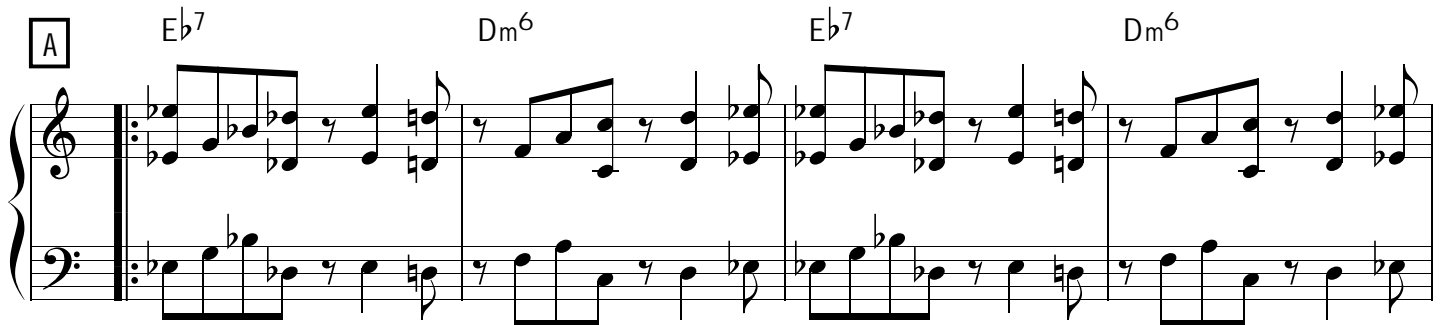
Intro

E \flat 7 Dm 6 E \flat 7 Dm 6

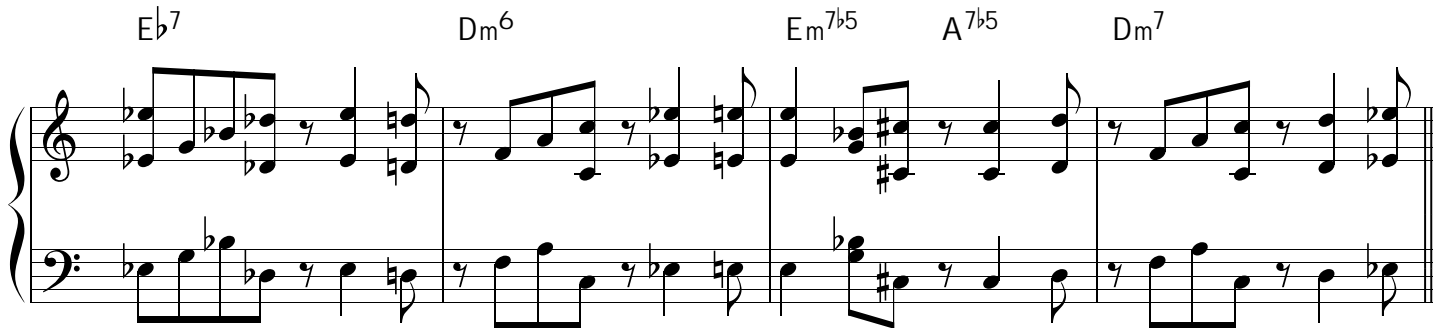


A

E \flat 7 Dm 6 E \flat 7 Dm 6

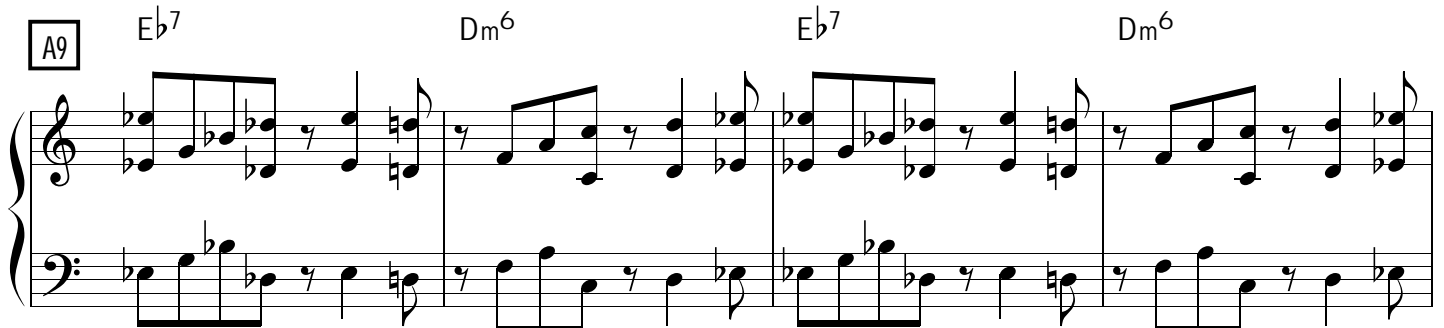


E \flat 7 Dm 6 E m 7 \flat 5 A 7 \flat 5 Dm 7

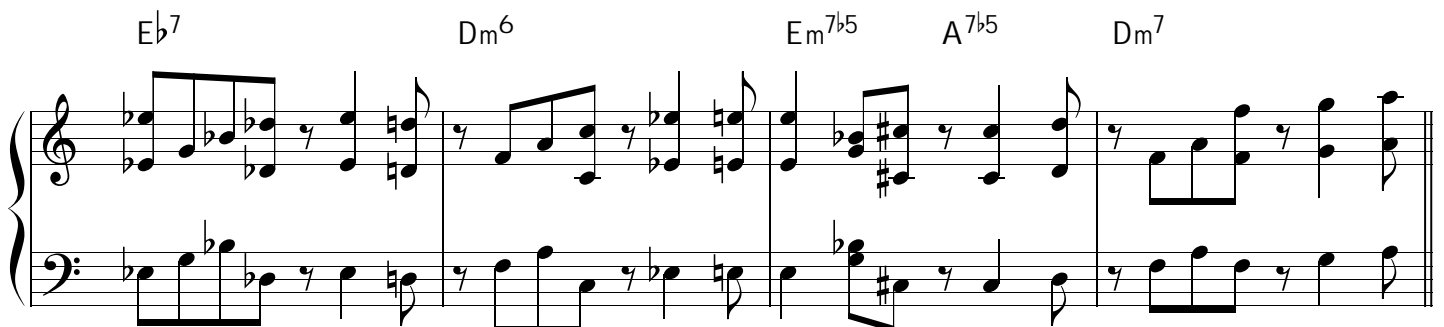


A9

E \flat 7 Dm 6 E \flat 7 Dm 6



E \flat 7 Dm 6 E m 7 \flat 5 A 7 \flat 5 Dm 7



A Night In Tunisia

B

Am^{7b5} D^{7(b9)} Gm Gm⁷ C⁷

Musical notation for section B, measures 1-4. Treble and bass clefs. Chords: Am^{7b5}, D^{7(b9)}, Gm, Gm⁷, C⁷.

Gm^{7b5} C^{7(b9)} Fmaj⁷ Em^{7b5} A^{7(b9)}

Musical notation for section B, measures 5-8. Treble and bass clefs. Chords: Gm^{7b5}, C^{7(b9)}, Fmaj⁷, Em^{7b5}, A^{7(b9)}.

C

E^{b7} Dm⁶ E^{b7} Dm⁶

Musical notation for section C, measures 1-4. Treble and bass clefs. Chords: E^{b7}, Dm⁶, E^{b7}, Dm⁶.

E^{b7} Dm⁶ Em^{7b5} A^{7b5} Dm⁶

Musical notation for section C, measures 5-8. Treble and bass clefs. Chords: E^{b7}, Dm⁶, Em^{7b5}, A^{7b5}, Dm⁶.

Interlude

Em^{7b5} E^{b7(#11)}

Musical notation for Interlude, measures 1-4. Treble and bass clefs. Chords: Em^{7b5}, E^{b7(#11)}.

A Night In Tunisia

Dm⁷ G⁷

Gm(MA 7) Gm⁷ G^{b7(b9)} Fmaj⁷

3rd X, Fine

Break Fmaj⁷ Em^{7b5} A^{7(b9)}