

12 Bar Blues Progression

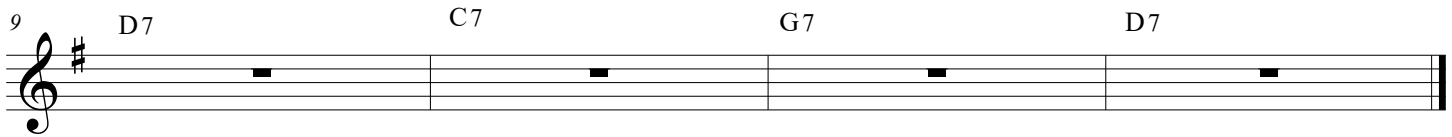
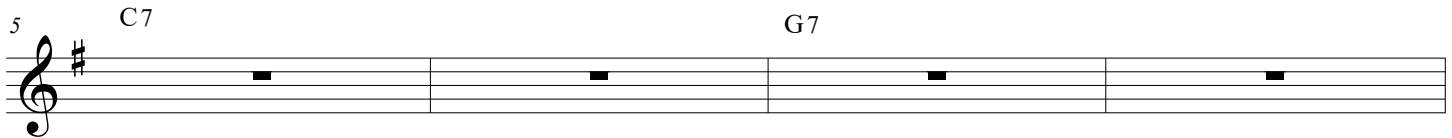
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Chord Progression:

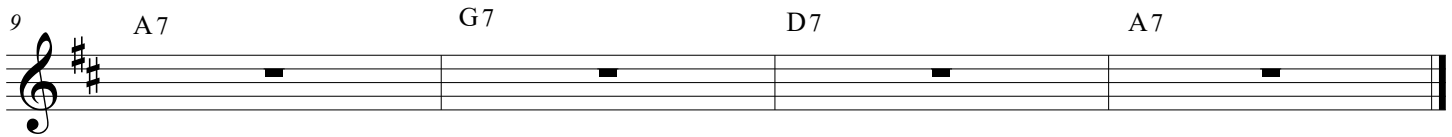
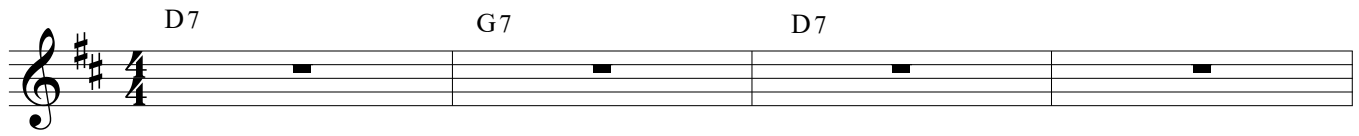
- Line 1: C7, F7, C7, F7
- Line 2: C7, G7, F7, C7
- Line 3: G7, F7, C7, G7

Each bar contains a single eighth note on the second line of the staff.

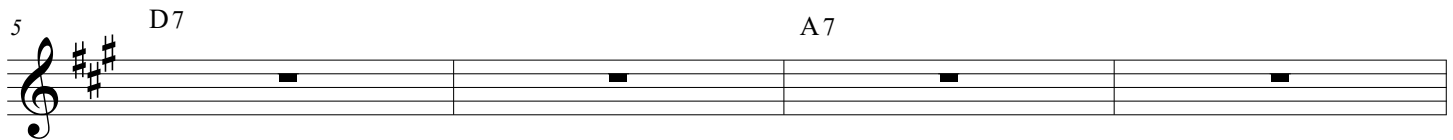
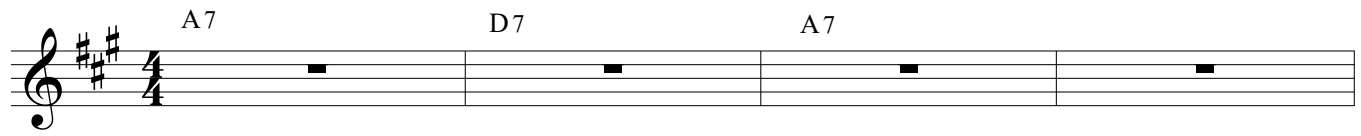
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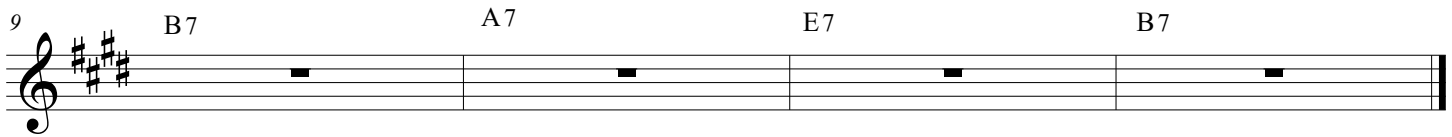
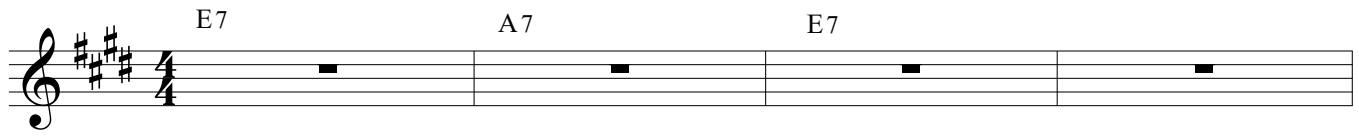
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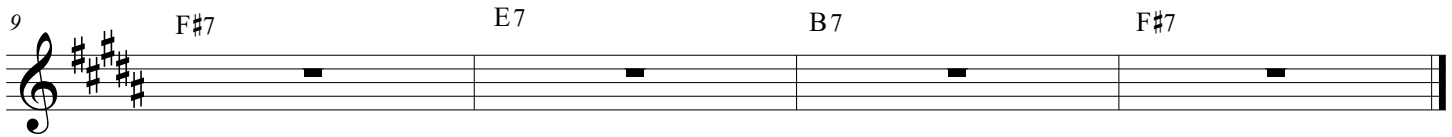
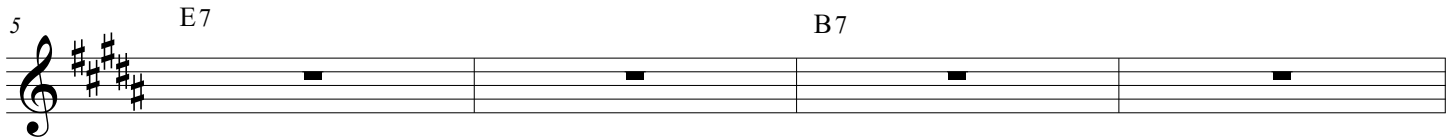
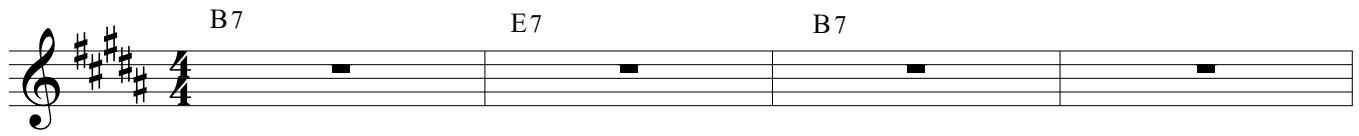
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12 Bar Blues Progression



12 Bar Blues Progression

The image displays a 12-bar blues progression in B-flat major, 4/4 time, written on a single treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The progression is divided into three measures of four bars each. Each bar contains a single black note on the second line of the staff (F4), with a chord symbol written above it. The chord symbols are: Gb7, B7, Gb7, B7, Gb7, B7, Gb7, B7, Db7, B7, Gb7, and Db7. The final bar of the progression ends with a double bar line.

5

9

12 Bar Blues Progression



12 Bar Blues Progression

The image displays a 12-bar blues progression in B-flat major, 4/4 time. The notation is organized into three systems of four bars each. Each bar contains a single whole note chord, represented by a black square on the staff. The progression follows the standard 12-bar blues structure: two bars of the tonic (B-flat 7), two bars of the fourth (D-flat 7), two bars of the fifth (A-flat 7), two bars of the tonic (B-flat 7), two bars of the fourth (D-flat 7), and two bars of the fifth (A-flat 7). The final two bars of the progression are E-flat 7 and D-flat 7, which serve as a final cadence. The key signature is B-flat major (two flats), and the time signature is 4/4.

12 Bar Blues Progression

System 1 (Bars 1-4):

- Bar 1: $A\flat 7$
- Bar 2: $D\flat 7$
- Bar 3: $A\flat 7$
- Bar 4: $A\flat 7$

System 2 (Bars 5-8):

- Bar 5: $D\flat 7$
- Bar 6: $A\flat 7$
- Bar 7: $A\flat 7$
- Bar 8: $A\flat 7$

System 3 (Bars 9-12):

- Bar 9: $E\flat 7$
- Bar 10: $D\flat 7$
- Bar 11: $A\flat 7$
- Bar 12: $E\flat 7$

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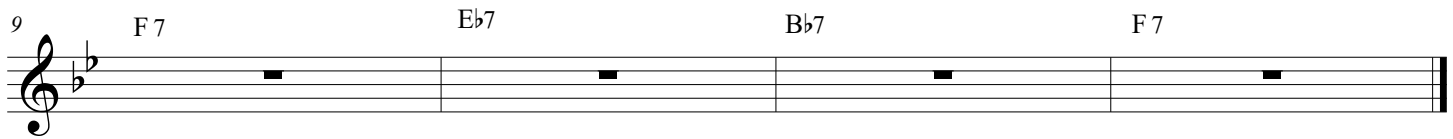
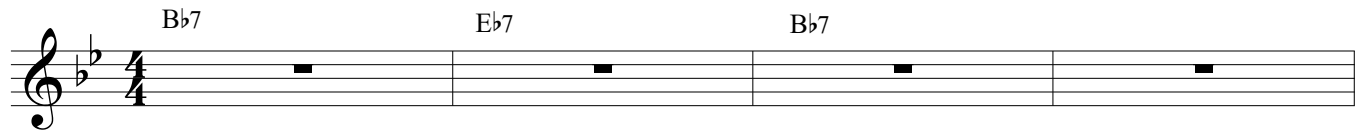
The image displays a 12-bar blues progression in E-flat major, 4/4 time, written on a single treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The progression is divided into three groups of four bars each, with bar numbers 1, 5, and 9 indicated at the start of each group. Chord symbols are placed above the staff: E-flat7 for bars 1-4, A-flat7 for bars 5-8, E-flat7 for bars 9-12, and B-flat7 for the final bar (bar 12). Each bar contains a single black rectangular placeholder on the second line of the staff, representing a melodic line. The staff ends with a double bar line.

12 Bar Blues Progression

1 5 9

E \flat 7 A \flat 7 E \flat 7 B \flat 7

12 Bar Blues Progression



12 Bar Blues Progression

The image displays a 12-bar blues progression in F major, 4/4 time, written on a single staff. The key signature has one flat (Bb), and the time signature is 4/4. The progression is as follows:

- Bar 1: F7 (Chord symbol above the staff)
- Bar 2: Bb7 (Chord symbol above the staff)
- Bar 3: F7 (Chord symbol above the staff)
- Bar 4: F7 (Chord symbol above the staff)
- Bar 5: Bb7 (Chord symbol above the staff)
- Bar 6: F7 (Chord symbol above the staff)
- Bar 7: F7 (Chord symbol above the staff)
- Bar 8: F7 (Chord symbol above the staff)
- Bar 9: C7 (Chord symbol above the staff)
- Bar 10: Bb7 (Chord symbol above the staff)
- Bar 11: F7 (Chord symbol above the staff)
- Bar 12: C7 (Chord symbol above the staff)

The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The staff is divided into 12 measures by vertical bar lines. The progression ends with a double bar line at the end of the 12th bar.