

Blues Riff 1

Composed and Arranged by
Andrew D. Gordon

CD track 1 Recorded on Trumpet

Slow Blues

♩ = 87 S.R.

Two staves of musical notation for Blues Riff 1. The first staff contains two measures of music in 4/4 time, featuring a bass clef and a key signature of one flat. The first measure has a quarter rest followed by a quarter note G2, then a triplet of eighth notes (F2, G2, A2), and a quarter note Bb2. The second measure has a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Above the first measure is a C7 chord symbol with a flat sign, and above the second measure is an F7 chord symbol with a flat sign. The second staff contains one measure of music, starting with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. Above the first measure is a C7 chord symbol with a flat sign. The measure ends with a whole note C3.

Blues Riff 2

Slow Blues

CD track 2 Recorded on Trumpet

♩ = 72 S.R.

Two staves of musical notation for Blues Riff 2. The first staff contains two measures of music in 4/4 time, featuring a bass clef and a key signature of two sharps. The first measure has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Above the first measure is a D7 chord symbol. The second measure has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Above the second measure is a G7 chord symbol. The second staff contains one measure of music, starting with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. Above the first measure is a D7 chord symbol. The measure ends with a whole note D4, which has a 'SHAKE' symbol above it.

Blues Riff 3

Composed and Arranged by
Andrew D. Gordon

CD track 3 Recorded on Trumpet

Mid Tempo Funky Blues

♩ = 90 S.R.

Musical notation for Blues Riff 3, first line. Bass clef, 4/4 time signature. Chords: C7, F7. The riff consists of eighth notes with triplet markings (3) and rests.

Musical notation for Blues Riff 3, second line. Bass clef, 4/4 time signature. Chord: C7(#9). The notation shows a single eighth note followed by a double bar line.

Blues Riff 4

Mid Tempo Blues

CD track 4 Recorded on Trombone

♩ = 89

Musical notation for Blues Riff 4, first line. Bass clef, 4/4 time signature. Chords: G7, C7. The riff starts with a rest, followed by eighth notes with triplet markings (3).

Musical notation for Blues Riff 4, second line. Bass clef, 4/4 time signature. Chord: G7. The notation continues with eighth notes and triplet markings (3), ending with a double bar line.

Blues Riff 5

CD track 5 Recorded on Trumpet

Slow Funky Blues

Composed and Arranged by
Andrew D. Gordon

♩ = 68 S.R.

Musical notation for Blues Riff 5, recorded on Trumpet. The piece is in 4/4 time, key of B-flat major, and has a tempo of 68 S.R. The notation consists of two staves of bass clef music. The first staff contains 12 measures, with a repeat sign after the 6th measure. The second staff contains 6 measures, ending with a double bar line. The music features a mix of eighth and quarter notes, with several triplet markings (indicated by a '3' below the notes). Chord symbols are placed above the notes: Bb7, B7, Bb7, B7, Bb7, and B7.

Blues Riff 6

CD track 6 Recorded on Trombone

Mid Tempo Minor Blues

♩ = 90 S.R.

Musical notation for Blues Riff 6, recorded on Trombone. The piece is in 4/4 time, key of A minor, and has a tempo of 90 S.R. The notation consists of two staves of bass clef music. The first staff contains 12 measures, with a repeat sign after the 6th measure. The second staff contains 6 measures, ending with a double bar line. The music features a mix of eighth and quarter notes, with several triplet markings (indicated by a '3' below the notes). A chord symbol Am7 is placed above the first measure of the first staff.

Blues Riff 9

CD track 9 Recorded on Trumpet

Slow Blues Ending

Composed and Arranged by
Andrew D. Gordon

♩ = 80 S.R.

Musical notation for Blues Riff 9, recorded on Trumpet. The piece is in 4/4 time with a tempo of 80 S.R. The key signature has one sharp (F#). The notation consists of two staves. The first staff begins with a C7 chord and features a triplet of eighth notes (F#, A, C) followed by another triplet (B, A, G). The second staff continues with a triplet (F#, A, C) and concludes with a D^b9 chord and a C9 chord.

Blues Riff 10

CD track 10 Recorded on Trumpet

Slow Blues

♩ = 72

Musical notation for Blues Riff 10, recorded on Trumpet. The piece is in 4/4 time with a tempo of 72 S.R. The key signature has two flats (Bb). The notation consists of two staves. The first staff starts with an F7 chord and includes a B^b7 chord. The second staff continues the melody and ends with an F7 chord.

Blues Riff 11

CD track 11 Recorded on Trombone

Slow Jazzy Blues

♩ = 62 S.R.

Musical notation for Blues Riff 11, recorded on Trombone. The piece is in 4/4 time with a tempo of 62 S.R. The key signature has two flats (Bb). The notation consists of two staves. The first staff features chords B^b, Gm7, Cm7, and F13, with triplet markings. The second staff continues with chords B^b, Gm7, Cm7, F13, and B^b, also including triplet markings.

Blues Riff 12

CD track 12 Recorded on Trumpet

Slow Blues

Composed and Arranged by
Andrew D. Gordon

♩ = 60 S.R.

First line of musical notation for Blues Riff 12. Bass clef, 4/4 time, key of Bb. Chords: Bb7, Eb7. Rhythmic pattern: quarter notes with triplets and accents.

Second line of musical notation for Blues Riff 12. Bass clef, 4/4 time, key of Bb. Chord: Bb7. Rhythmic pattern: quarter notes with triplets and accents, ending with a whole note.

CD track 13 Recorded on Trumpet

Blues Riff 13

Slow Jazzy Blues

♩ = 55 S.R.

Am7 A^bm7 Gm7 G^b7 Fmaj7

Musical notation for Blues Riff 13. Bass clef, 4/4 time, key of Bb. Chords: Am7, A^bm7, Gm7, G^b7, Fmaj7. Rhythmic pattern: quarter notes with triplets and accents.

Blues Riff 14

CD track 14 Recorded on Trombone

Mid Tempo Blues

♩ = 76 S.R.

D⁹ D^b9 C⁹

First line of musical notation for Blues Riff 14. Bass clef, 4/4 time, key of D. Chords: D⁹, D^b9, C⁹. Rhythmic pattern: quarter notes with triplets and accents.

Second line of musical notation for Blues Riff 14. Bass clef, 4/4 time, key of D. Chord: G⁷. Rhythmic pattern: quarter notes with triplets and accents.

Blues Riff 15

Slow Blues

Composed and Arranged by
Andrew D. Gordon

CD track 15 Recorded on Trumpet

♩ = 55 S.R.

C 3 3 C⁹

F 3 3 Fm⁶ 3 3

C⁹ 3 3 A⁷ 3 3 3 3

Dm⁷ 3 3 G⁷ 3 C

Blues Riff 16

Mid Tempo Blues

CD track 16 Recorded on Trombone

♩ = 110 S.R.

B^b7 3 E^b7 3 B^b7

Blues Riff 17

CD track 17 Recorded on Trumpet

Mid Tempo Minor Blues

Composed and Arranged by
Andrew D. Gordon

♩ = 85 S.R.

Musical notation for Blues Riff 17, consisting of two staves of bass clef music in 4/4 time. The first staff contains four measures of music with the following chord changes: Am7, Bm7, Gm7, Bm7, Am7, Bm7. The second staff contains three measures of music with the following chord changes: Am7, Bm7, Am7. The notation includes eighth and quarter notes, rests, and a repeat sign at the end of the second staff.

Blues Riff 18

Mid Tempo Boogie Blues

CD track 18 Recorded on Trumpet

♩ = 110 S.R.

G7

Musical notation for Blues Riff 18, consisting of two staves of bass clef music in C major, 3/4 time. The first staff contains eight measures of music, with the first four measures featuring a triplet of eighth notes and the last four measures featuring a triplet of quarter notes. The second staff contains four measures of music, with the first three measures featuring a triplet of eighth notes and the fourth measure featuring a quarter note. The notation includes eighth and quarter notes, rests, and a repeat sign at the end of the second staff.

Blues Riff 19

CD track 19 Recorded on Trombone

Swingin' Mid Tempo Blues

Composed and Arranged by
Andrew D. Gordon

♩ = 80 S.R.

Blues Riff 19 musical notation in bass clef, 4/4 time, key of G major. The first staff contains two measures: the first measure has a G7 chord and a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4; the second measure has a C9 chord and a triplet of eighth notes (B3, C4, D4) followed by a quarter note G4. The second staff contains two measures: the first measure has a G7 chord and a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4; the second measure has a whole note G4. The piece ends with a double bar line.

Blues Riff 20

CD track 20 Recorded on Trumpet

Jazzy Minor Blues

♩ = 85

Blues Riff 20 musical notation in bass clef, 4/4 time, key of D minor. The first staff contains two measures: the first measure has a Dm9 chord and a half note D3; the second measure has a quarter note D3 followed by a quarter note E3, then a quarter note F3, and a quarter note G3. The second staff contains two measures: the first measure has a Gm9 chord and a half note G2; the second measure has a quarter note G2 followed by a quarter note A2, then a quarter note B2, and a quarter note C3. The third staff contains two measures: the first measure has a Fbm7(b5) chord and a half note F2; the second measure has a quarter note F2 followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The fourth staff contains two measures: the first measure has a Dm9 chord and a half note D3; the second measure has a whole note D3. The piece ends with a double bar line.

Blues Riff 21

Composed and Arranged by
Andrew D. Gordon

Mid Tempo Minor Blues

CD track 21 Recorded on Trumpet

♩ = 96 S.R.

Blues Riff 21 musical notation in bass clef, 4/4 time, key of B-flat. The piece consists of three staves. The first staff starts with a Gm chord and contains a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F), a quarter note (E), and a quarter note (D). The second staff continues with a C7 chord and features a triplet of eighth notes (D, C, B-flat) followed by a quarter note (A), a quarter note (G), and a quarter note (F). The third staff returns to Gm and ends with a triplet of eighth notes (F, E, D) followed by a quarter note (C), a quarter note (B-flat), and a quarter note (A).

Blues Riff 22

CD track 22 Recorded on Trombone

Mid Tempo Jazzy Blues

♩ = 96 S.R.

Blues Riff 22 musical notation in bass clef, 4/4 time, key of B-flat. The piece consists of four staves. The first staff starts with a C7 chord and contains a quarter note (B-flat), a quarter note (A), a quarter note (G), and a quarter note (F). The second staff continues with a triplet of eighth notes (F, E, D) followed by a quarter note (C), a quarter note (B-flat), and a quarter note (A). The third staff features a G7 chord and contains a triplet of eighth notes (A, G, F) followed by a quarter note (E), a quarter note (D), and a quarter note (C). The fourth staff starts with a C chord and contains a triplet of eighth notes (D, C, B-flat) followed by a quarter note (A), a quarter note (G), and a quarter note (F). The piece concludes with a Db7 chord and a C9(#11) chord.

Blues Riff 23

CD track 23 Recorded on Trumpet

Blues Waltz

Composed & Arranged by
Andrew D. Gordon

♩ = 84 S.R.

Blues Riff 23 is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The piece consists of five staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second staff continues with quarter notes and eighth notes. The third staff features a triplet of eighth notes. The fourth staff includes a half note and quarter notes. The fifth staff concludes with a half note and a quarter note. Chord symbols are placed above the staff: F (first measure), Am (second measure), B-flat (third measure), C-dim (fourth measure), F7 (fifth measure), B-flat (sixth measure), C7 (seventh measure), F (eighth measure), Dm (ninth measure), Gm (tenth measure), C7 (eleventh measure), and F (twelfth measure).

Blues Riff 24

CD track 24 Recorded on Trumpet

Mid Tempo Blues

♩ = 90 S.R.

Blues Riff 24 is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). The piece consists of two staves of music. The first staff begins with a quarter rest followed by a series of eighth and quarter notes, including a triplet of eighth notes. The second staff continues with eighth and quarter notes, ending with a whole note. Chord symbols are placed above the staff: C7 (first measure), F7 (second measure), C7 (third measure), F7 (fourth measure), C7 (fifth measure), F7 (sixth measure), and C7 (seventh measure).

Blues Riff 25

CD track 25 Recorded on Trumpet

Composed & Arranged by
Andrew D. Gordon

Funky Jazz Blues

♩ = 96

Musical notation for Blues Riff 25, consisting of three staves of bass clef music in 4/4 time. The first staff starts with a C7(#9) chord and features a series of eighth and sixteenth notes with slurs and accents. The second staff continues the riff with an F13 chord. The third staff concludes the riff with another C7(#9) chord and a final whole note.

Blues Riff 26

CD track 26 Recorded on Trumpet

Swingin' Blues

♩ = 112 S.R.

Musical notation for Blues Riff 26, consisting of four staves of bass clef music in 4/4 time. The first staff starts with an F7 chord and features a series of eighth and sixteenth notes with slurs and accents. The second staff continues the riff with a Bb7 chord. The third staff features a sequence of chords: F7, Fb7, D#7, D7, and Gm7, with triplets. The fourth staff concludes the riff with chords C7, F7, D7, Gm7, C7, and F13, also featuring triplets.

Blues Riff 27

Funky Blues

CD track 27 Recorded on Trombone

Composed & Arranged by
Andrew D. Gordon

♩ = 81

Musical notation for Blues Riff 27, recorded on Trombone. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 81. The notation consists of two staves. The first staff contains the main riff, with chord symbols D7(#9), A#13, and B7#5 placed above it. The second staff shows the riff continuing and ending with a double bar line.

Blues Riff 28

Funky Blues

CD track 28 Recorded on Trumpet

♩ = 96

Musical notation for Blues Riff 28, recorded on Trumpet. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 96. The notation consists of three staves. The first staff shows the beginning of the riff with a chord symbol F13. The second and third staves continue the riff, with chord symbols Bb9 and F13 placed above them. The piece ends with a double bar line.

Blues Riff 29

(HAND MUTED GROWL)

CD track 29 Recorded on Trombone

Funky Blues

Composed and Arranged by
Andrew D. Gordon

♩ = 89

Two staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff begins with a B-flat major chord (Bbm) and contains a series of eighth notes and quarter notes. The second staff continues the melody with eighth notes and quarter notes, ending with a whole note.

Blues Riff 30

CD track 30 Recorded on Trumpet

Funky Blues

♩ = 102 S.R.

Two staves of musical notation in bass clef, 4/4 time, key of C major. The first staff begins with a C7(#9) chord and contains a series of eighth notes and quarter notes with triplet markings. The second staff continues the melody with eighth notes and quarter notes with triplet markings. The piece ends with a whole note on the first staff and a final bar line.

(GROWL)

Blues Riff 31

CD track 31 Recorded on Trumpet

Funky Blues

Composed and Arranged by
Andrew D. Gordon

♩ = 102

Musical notation for Blues Riff 31, recorded on Trumpet. The piece is in 4/4 time with a tempo of 102 beats per minute. The key signature has two flats (B-flat and E-flat). The notation consists of three staves of bass clef music. The first staff begins with a Cm7 chord and contains a series of eighth and sixteenth notes. The second staff features a change to Ab13 and then G7#5 chords. The third staff returns to Cm7 and concludes with a double bar line.

Blues Riff 32

Funky Blues

CD track 32 Recorded on Trombone

♩ = 96

Musical notation for Blues Riff 32, recorded on Trombone. The piece is in 4/4 time with a tempo of 96 beats per minute. The key signature has two flats (B-flat and E-flat). The notation consists of two staves of bass clef music. The first staff begins with a Cm7 chord and contains a series of eighth and sixteenth notes. The second staff continues the riff and concludes with a double bar line.

Blues Riff 33

Composed and Arranged by
Andrew D. Gordon

Rock Blues

CD track 33 Recorded on Trumpet

♩ = 72

Musical notation for Blues Riff 33, Rock Blues. The piece is in 4/4 time with a tempo of 72 beats per minute. It consists of two staves of bass clef notation. The first staff begins with an F7 chord and a C7 chord. The second staff begins with a Bb7 chord and an F7 chord. The notation includes eighth and sixteenth notes, rests, and a final whole note chord.

(Flattering)

Blues Riff 34

Funky Blues

CD track 34 Recorded on Trumpet

♩ = 101

Musical notation for Blues Riff 34, Funky Blues. The piece is in 4/4 time with a tempo of 101 beats per minute. It consists of two staves of bass clef notation. The first staff begins with an E7 chord and an A7 chord. The second staff begins with an E7 chord, an A7 chord, and an E7 chord. The notation includes eighth and sixteenth notes, rests, and a final whole note chord.

Blues Riff 35

(Hand Growl)

Composed and Arranged by
Andrew D. Gordon

CD track 35 Recorded on Trombone

Funky Blues

♩ = 98 S.R.

Blues Riff 35 musical notation in bass clef, 4/4 time, key of B major. The piece consists of two lines of music. The first line contains 10 measures, with a B7(#9) chord indicated above the first measure. The second line contains 4 measures, with C7(#9) and B7(#9) chords indicated above the second and fourth measures respectively. The notation includes eighth notes, quarter notes, and triplet markings.

Blues Riff 36

CD track 36 Recorded on Trumpet

Rock Blues

♩ = 114

Blues Riff 36 musical notation in bass clef, 4/4 time, key of B major. The piece consists of four lines of music. The first line has an F7 chord above the first measure. The second line has a C7 chord above the first measure. The third line has D7 and G6 chords above the first and second measures respectively. The fourth line has a C7 chord above the first measure. The notation includes eighth notes, quarter notes, and rests.

Blues Riff 37

Funky Jazz Blues

Composed and Arranged by
Andrew D. Gordon

CD track 37 Recorded on Trumoet

102 S.R.

Blues Riff 37 musical notation in bass clef, 4/4 time. The piece consists of three measures. The first measure is marked with a $C7(\#9)$ chord and contains a triplet of eighth notes: Bb , D , and Eb . The second measure is marked with a $Dm^9(b)$ chord and contains a triplet of eighth notes: Bb , D , and Eb . The third measure is marked with a $G7$ chord and contains a triplet of eighth notes: B , D , and Eb . The notation includes stems, beams, and a double bar line at the end of the third measure.

Blues Riff 38

Minor Blues

CD track 38 Recorded on Trombone

$\text{♩} = 87$

Blues Riff 38 musical notation in bass clef, 4/4 time. The piece consists of two measures. The first measure is marked with a Dm^7 chord and contains a sequence of eighth notes: D , Eb , F , G , Ab , Bb , C , D . The second measure is marked with a Gm^7 chord and contains a sequence of eighth notes: G , Ab , Bb , C , D , Eb , F , G . The notation includes stems, beams, and a double bar line at the end of the second measure.

Blues Riff 39

Composed and Arranged by
Andrew D. Gordon

CD track 39 Recorded on Trumpet

Funky Blues

♩ = 110

C7(#9)

D7(#9)

Blues Riff 40

Minor Blues

CD track 40 Recorded on Trumpet

♩ = 110

Am7

Dm7

Em7

Am7

Blues Riff 41

CD track 41 Recorded on Trombone

Funky Blues

Composed and Arranged by
Andrew D. Gordon

♩ = 96

Musical notation for Blues Riff 41, recorded on Trombone. The piece is in 4/4 time with a tempo of 96 beats per minute. The key signature is one sharp (F#). The notation consists of two staves of bass clef music. The first staff begins with a G9 chord and features a rhythmic pattern of eighth and sixteenth notes. The second staff continues the riff with a similar rhythmic structure, ending with a double bar line.

Blues Riff 42

CD track 42 Recorded on Trombone

Funky Blues

♩ = 84

Musical notation for Blues Riff 42, recorded on Trombone. The piece is in 4/4 time with a tempo of 84 beats per minute. The key signature is two flats (Bb). The notation consists of two staves of bass clef music. The first staff begins with a Bb9 chord and features a rhythmic pattern of eighth and sixteenth notes. The second staff continues the riff with a similar rhythmic structure, ending with a double bar line.

Blues Riff 43

CD track 43 Recorded on Trumpet

Rock Blues

♩ = 120

Musical notation for Blues Riff 43, recorded on Trumpet. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature is three sharps (F#, C#, G#). The notation consists of two staves of bass clef music. The first staff begins with an A chord and features a rhythmic pattern of eighth and sixteenth notes. The second staff continues the riff with a similar rhythmic structure, ending with a double bar line.

Blues Riff 44

Composed and Arranged by
Andrew D. Gordon

CD track 44 Recorded on Trumpet

Latin Jazz Blues

♩ = 120

Musical notation for Blues Riff 44, recorded on Trumpet. The piece is in 4/4 time and features a Latin Jazz Blues style. The key signature has three flats (B-flat major/C minor). The notation consists of three staves of bass clef music. The first staff begins with an Fm9 chord and includes a Bbm9 chord later. The second staff features Gm7(b5) and C7(b9) chords. The third staff returns to Fm9 and includes Gm7(b5) and C7(b9) chords, ending with a final Fm9 chord. The piece concludes with a double bar line.

Blues Riff 45

Fusion Minor Blues

CD track 45 Recorded on Trumpet

♩ = 75

Musical notation for Blues Riff 45, recorded on Trumpet. The piece is in 4/4 time and features a Fusion Minor Blues style. The key signature has three flats (B-flat major/C minor). The notation consists of three staves of bass clef music. The first staff begins with a Dm7 chord and includes Gm7, Bb9, and A7 chords. The second staff features Dm7 and Gm7(b) chords. The third staff includes Bb7, A7, and Dm7 chords, ending with a final Dm7 chord. The piece concludes with a double bar line.

Blues Riff 46

Mid Tempo Bounce Blues

Composed and Arranged by
Andrew D. Gordon

CD track 46 Recorded on Trumpet

♩ = 102 S.R.

Blues Riff 46 musical notation in bass clef, 4/4 time, key of E major (three sharps). The piece is in 4/4 time with a tempo of 102 S.R. The notation consists of two staves. The first staff begins with an E9 chord and features a series of eighth notes with triplet markings (3) and a slur. The second staff continues the riff with more eighth notes and a triplet, ending with a double bar line.

Blues Riff 47

Funky Blues

CD track 47 Recorded on Trombone

♩ = 96

Blues Riff 47 musical notation in bass clef, 4/4 time, key of F minor (three flats). The piece is in 4/4 time with a tempo of 96 S.R. The notation consists of two staves. The first staff begins with an Fm7 chord and features a series of eighth notes with a slur. The second staff continues the riff with more eighth notes and a slur, ending with a double bar line.

Blues Riff 48

Rock Blues

CD track 48 Recorded on Trumpet

♩ = 84

Blues Riff 48 musical notation in bass clef, 4/4 time, key of Bb major (two flats). The piece is in 4/4 time with a tempo of 84 S.R. The notation consists of two staves. The first staff begins with a Bb7 chord and features a series of eighth notes with a slur. The second staff continues the riff with more eighth notes and a slur, ending with a double bar line.

Blues Riff 49

CD track 49 Recorded on Trumpet

Funky Jazz Blues

Composed and Arranged by
Andrew D. Gordon

♩ = 110

Blues Riff 49 is written in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The piece consists of three staves of music. The first staff begins with a whole rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The second staff continues with a quarter note D4, a quarter note C#4, and a quarter note B3. The third staff concludes with a quarter note A3, a quarter note G#3, and a quarter note F#3. Chord symbols B⁹, D⁹, and D¹³ are placed above the notes. A triplet of eighth notes is indicated by a bracket and the number '3' over the notes G#4, F#4, and E4 in the first staff.

Blues Riff 50

CD track 50 Recorded on Trombone

Minor Blues

♩ = 80

Blues Riff 50 is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The piece consists of three staves of music. The first staff begins with a quarter note Bb3, a quarter note Ab3, and a quarter note Gb3. The second staff continues with a quarter note Fb3, a quarter note Eb3, and a quarter note D3. The third staff concludes with a quarter note C3, a quarter note Bb2, and a quarter note Ab2. Chord symbols Dm⁷, Am⁷, Abm⁷, and Gm⁷ are placed above the notes. The piece ends with a double bar line.

Blues Riff 51

CD track 51 Recorded on Trumpet

Funky Blues

Composed and Arranged by
Andrew D. Gordon

♩ = 96

Musical notation for Blues Riff 51, recorded on Trumpet. The piece is in 4/4 time with a tempo of 96 beats per minute. The key signature is one sharp (F#). The notation consists of three staves of bass clef music. The first staff begins with a G7 chord and features a series of eighth notes with slurs and a triplet of eighth notes. The second staff continues the riff, including a C7 chord and a triplet of eighth notes. Below the second staff, the instruction "(8ve lower OPT.)" is written. The third staff concludes the riff with a G7 chord and a triplet of eighth notes, ending with a double bar line.

Blues Riff 52

Funky Blues

CD track 27 Recorded on Trombone

♩ = 104 SR.

Musical notation for Blues Riff 52, recorded on Trombone. The piece is in 4/4 time with a tempo of 104 beats per minute and a solo range (SR). The key signature is one sharp (F#). The notation consists of two staves of bass clef music. The first staff begins with a C9 chord and features a series of eighth notes with slurs and triplets. The second staff continues the riff, including a D^b7 chord and a C9 chord. Below the second staff, the instruction "(8ve lower OPT.)" is written. The third staff concludes the riff with a D^b9, D#9, F^b9, and F9 chord sequence, followed by a F^b9, D#9, D9, D^b9, and C9 chord sequence, ending with a double bar line.

Blues Riff 53

(HAND MUTED GROWL)

Composed and Arranged by
Andrew D. Gordon

Funky Blues

CD track 53 Recorded on Trumpet

♩ = 89

Cm

Two staves of musical notation in bass clef, 4/4 time, key of C minor. The first staff contains three measures of eighth-note patterns with rests. The second staff contains two measures of eighth-note patterns with rests, ending with a double bar line.

Blues Riff 54

CD track 54 Recorded on Trombone

Funky Blues

♩ = 89

Cb7(#9)

Two staves of musical notation in bass clef, 4/4 time, key of C minor. The first staff contains four measures of eighth-note patterns with rests. The second staff contains four measures of eighth-note patterns with rests, ending with a double bar line.

Blues Riff 55

CD track 55 Recorded on Trumpet

Rock Blues

♩ = 90

G C G

C G C

Three staves of musical notation in bass clef, 4/4 time, key of G major. The first staff contains three measures of eighth-note patterns with rests, with chords G, C, and G above. The second staff contains four measures of eighth-note patterns with rests, with chords C, G, and C above. The third staff contains four measures of eighth-note patterns with rests, with chords G, C, and a whole note G above, ending with a double bar line.

Blues Riff 56

Mid Tempo Blues

Composed and Arranged by
Andrew D. Gordon

CD track 56 Recorded on Trombone

♩ = 96 S.R.

Two staves of musical notation for Blues Riff 56. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a whole rest, followed by a quarter note G#2, then a triplet of eighth notes (G#2, A2, B2), a quarter note G#2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The second staff starts with a quarter note G#2, followed by a triplet of eighth notes (G#2, A2, B2), a quarter note G#2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Chord symbols G7 and C7 are placed above the first and third measures of the first staff, respectively.

(HAND GROWLING)

Blues Riff 57

Mid Tempo Blues

CD track 57 Recorded on Trumpet

♩ = 96 S.R.

Two staves of musical notation for Blues Riff 57. The key signature is one flat (Bb) and the time signature is 4/4. The first staff begins with a whole rest, followed by a quarter note Bb2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note Bb1, and a quarter note Ab1. The second staff starts with a quarter note Bb2, followed by a triplet of eighth notes (Bb2, Ab2, Gb2), a quarter note Bb2, a quarter note Ab2, a quarter note Gb2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note Bb1, and a quarter note Ab1. Chord symbols C7 and Bb7 are placed above the first and second measures of the first staff, respectively.

Blues Riff 58

Mid Tempo Blues

CD track 51 Recorded on Trumpet

♩ = 101

Two staves of musical notation for Blues Riff 58. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff begins with a quarter note F#2, a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G#2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The second staff starts with a quarter note F#2, followed by a triplet of eighth notes (F#2, G#2, A2), a quarter note F#2, a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G#2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Chord symbols G7 and C7 are placed above the first and second measures of the first staff, respectively.

Blues Riff 59

Composed and Arranged by
Andrew D. Gordon

Medium Tempo Blues

CD track 59 Recorded on Trombone

♩ = 98 S.R.

Blues Riff 59 musical notation in bass clef, 4/4 time, key of E major. The first staff contains a sequence of eighth notes with triplets and a slur, starting with an E7 chord. The second staff continues the riff with more eighth notes and triplets, ending with a double bar line and a repeat sign.

Blues Riff 60

CD track 60 Recorded on Trumpet

Medium Tempo Blues

♩ = 96 S.R.

Blues Riff 60 musical notation in bass clef, 4/4 time, key of B-flat major. The first staff contains a sequence of eighth notes with triplets and a slur, starting with a Bb7 chord. The second staff continues the riff with more eighth notes and triplets, ending with a double bar line and a repeat sign.

Blues Riff 61

(WAH WAH MUTE)

CD track 61 Recorded on Trumpet

Medium Tempo Blues

♩ = 110 S.R.

Blues Riff 61 musical notation in bass clef, 4/4 time, key of G major. The first staff contains a sequence of eighth notes with triplets and a slur, starting with a G7 chord. The second staff continues the riff with more eighth notes and triplets, ending with a double bar line and a repeat sign.

Blues Riff 62

Up Tempo Blues

Composed and Arranged by
Andrew D. Gordon

CD track 62 Recorded on Trumpet

♩ = 160 S.R.

F⁷

Musical notation for Blues Riff 62, recorded on Trumpet. The piece is in 4/4 time with a key signature of one flat (B-flat major/F minor). The tempo is marked as 160 S.R. (Sixteenth Notes per Minute). The notation consists of four staves of bass clef music. The first staff begins with an F⁷ chord. The second staff features a B^b7 chord. The third staff includes F⁷ and three triplet markings (3). The piece concludes with a double bar line.

Blues Riff 63

Up Tempo Blues

CD track 63 Recorded on Trombone

♩ = 126 S.R.

Musical notation for Blues Riff 63, recorded on Trombone. The piece is in 4/4 time with a key signature of one flat (B-flat major/F minor). The tempo is marked as 126 S.R. (Sixteenth Notes per Minute). The notation consists of four staves of bass clef music. The first staff includes C⁷, F⁷, and C⁷ chords. The second staff features an F¹³ chord and a triplet marking (3). The third staff includes C⁷ and G⁷ chords. The fourth staff includes F⁷ and C⁷ chords. The piece concludes with a double bar line and the instruction (GROWL).

Blues Riff 64

Composed and Arranged by
Andrew D. Gordon

Medium Tempo Blues

CD track 64 Recorded on Trumpet

♩ = 102 S.R.

Musical notation for Blues Riff 64, recorded on Trumpet. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 102 S.R. (Standard Rate). The notation consists of two staves. The first staff begins with a 'D' chord and contains a series of eighth notes, including several triplet markings. The second staff continues the melody with more eighth notes and concludes with a double bar line.

Blues Riff 65

Medium Tempo Blues

CD track 65 Recorded on Trombone

♩ = 110 S.R.

Musical notation for Blues Riff 65, recorded on Trombone. The piece is in 6/8 time with a key signature of one flat (Bb). The tempo is marked as 110 S.R. The notation consists of two staves. The first staff starts with a 'C7' chord and features a mix of quarter and eighth notes. The second staff continues the melody and ends with a double bar line.

Blues Riff 66

Fast Rock Blues

CD track 66 Recorded on Trumpet

♩ = 205

Musical notation for Blues Riff 66, recorded on Trumpet. The piece is in 4/4 time with a key signature of three flats (Bb, Eb, and Ab). The tempo is marked as 205 S.R. The notation consists of two staves. The first staff begins with a 'Cm' chord and features a fast, rhythmic eighth-note pattern. The second staff continues the melody and concludes with a double bar line.

Blues Riff 67

CD track 67 Recorded on Trumpet

Rock Blues

Composed and Arranged by
Andrew D. Gordon

♩ = 130

Musical notation for Blues Riff 67, consisting of three staves of bass clef music in 4/4 time. The first staff begins with a C7 chord and contains a sequence of eighth and quarter notes with a slur over the first two measures. The second staff starts with a C chord and continues the melodic line. The third staff features an F chord, a C chord, and ends with a final note marked with an accent (>) and a fermata. The key signature has one sharp (F#).

Blues Riff 68

CD track 68 Recorded on Trumpet

Rock Blues

♩ = 120

Musical notation for Blues Riff 68, consisting of two staves of bass clef music in 4/4 time. The first staff starts with a D7 chord and features a melodic line with eighth and quarter notes, including a slur and a fermata. The second staff continues the riff with similar rhythmic patterns and concludes with a whole note chord. The key signature has two sharps (D#).

Blues Riff 69

Composed and Arranged by
Andrew D. Gordon

CD track 69 Recorded on Trombone

Rock Blues

♩ = 110

Blues Riff 69 musical notation in bass clef, 4/4 time, key of B-flat major. The piece consists of three lines of music. The first line starts with a Gm7 chord and features a rhythmic pattern of eighth notes and quarter notes. The second line introduces Eb7 and D7 chords, maintaining the eighth-note pattern. The third line returns to Gm7 and concludes with a whole note chord. The notation includes various accidentals and rests to define the riff's structure.

Blues Riff 70

Slow Rock Blues

CD track 70 Recorded on Trumpet

♩ = 72

Blues Riff 70 musical notation in bass clef, 4/4 time, key of B-flat major. The piece consists of three lines of music. The first line features Am, G, and Fb chords with a complex eighth-note pattern. The second line continues with E, Am, and G chords, maintaining the intricate rhythmic structure. The third line includes F, E, and Am chords, concluding with a whole note chord. The notation is dense with eighth notes and includes various accidentals.

(8ve lower OPT.)

Blues Riff 71

Composed and Arranged by
Andrew D. Gordon

CD track 71 Recorded on Trombone

Gospel Blues

♩ = 110

Blues Riff 71 musical notation in bass clef, 4/4 time. The piece is in G major. The first staff contains three measures: the first measure has a G chord and a quarter rest followed by a quarter note G; the second measure has a G7 chord and a quarter rest followed by a quarter note G; the third measure has a C chord and a quarter rest followed by a quarter note G. The second staff contains three measures: the first measure has a G chord and a quarter rest followed by a quarter note G; the second measure has a G7 chord and a quarter rest followed by a quarter note G; the third measure has a G7 chord and a quarter rest followed by a quarter note G. The third staff contains one measure with a C7 chord and a quarter rest followed by a quarter note G. The piece ends with a double bar line.

Blues Riff 72

Gospel Rock Blues

CD track 72 Recorded on Trumpet

♩ = 110

Blues Riff 72 musical notation in bass clef, 3/4 time. The piece is in G major. The first staff contains three measures: the first measure has a G7 chord and a quarter rest followed by a quarter note G; the second measure has a G7 chord and a quarter rest followed by a quarter note G; the third measure has a G7 chord and a quarter rest followed by a quarter note G. The second staff contains three measures: the first measure has a G7 chord and a quarter rest followed by a quarter note G; the second measure has a C9 chord and a quarter rest followed by a quarter note G; the third measure has a G7 chord and a quarter rest followed by a quarter note G. The third staff contains one measure with a G7 chord and a quarter rest followed by a quarter note G. The piece ends with a double bar line.

Blues Riff 73

Composed and Arranged by
Andrew D. Gordon

Up Tempo Blues

CD track 73 Recorded on Trumpet

♩ = 130 S.R.

Musical notation for Blues Riff 73, recorded on Trumpet. The piece is in 4/4 time with a tempo of 130 S.R. The key signature has one sharp (F#). The notation consists of two staves. The first staff begins with a whole rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D7 and C7 are indicated above the staff. The second staff continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. Chords G7 and C7 are indicated above the staff. The piece ends with a double bar line.

Blues Riff 74

CD track 74 Recorded on Trombone

Slow Blues

♩ = 84 S.R.

Musical notation for Blues Riff 74, recorded on Trombone. The piece is in 4/4 time with a tempo of 84 S.R. The key signature has three sharps (F#, C#, G#). The notation consists of two staves. The first staff begins with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords E7 and C7 are indicated above the staff. The second staff continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. Chords E7 and C7 are indicated above the staff. The piece ends with a double bar line.

Blues Riff 75

CD track 75 Recorded on Trumpet

Funky Blues

♩ = 89

Musical notation for Blues Riff 75, recorded on Trumpet. The piece is in 4/4 time with a tempo of 89 S.R. The key signature has one sharp (F#). The notation consists of two staves. The first staff begins with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord C7 is indicated above the staff. The second staff continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. Chord C7 is indicated above the staff. The piece ends with a double bar line.

Blues Riff 76

CD track 76 Recorded on Trombone

Rock Blues

Composed and Arranged by
Andrew D. Gordon

♩ = 89

Musical notation for Blues Riff 76, recorded on Trombone. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 89. The notation consists of two staves of bass clef music. The first staff begins with an A7 chord and features a complex, syncopated rhythmic pattern with eighth and sixteenth notes. The second staff continues the pattern and concludes with a double bar line.

Blues Riff 77

Rock Blues

CD track 77 Recorded on Trumpet

♩ = 89 (8ve higher OPT.)

Musical notation for Blues Riff 77, recorded on Trumpet. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 89 (8ve higher OPT.). The notation consists of three staves of bass clef music. Above the notes, chord symbols are provided: G, F, G, F, G, F, G, F, G, F, G, F, G, F, C, Bb, C, Bb, C, Bb, C, G, F, G, F, G, F, G. The first two staves contain the main rhythmic pattern, while the third staff provides a concluding phrase with a double bar line.

Blues Riff 78

CD track 78 Recorded on Trumpet

Slow Gospel Blues

Composed and Arranged by
Andrew D. Gordon

♩ = 89 S.R.

Blues Riff 78 musical notation, recorded on Trumpet. The piece is in 3/4 time and features a slow Gospel Blues style. The notation is presented in three staves, all in bass clef. The first staff begins with a C7 chord and a flat key signature. The second staff includes chords Gbdim, C, and C/G. The third staff includes Csus4, C, G11, and C. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the first and third staves. The piece concludes with a double bar line.

Blues Riff 79

Gospel Blues

CD track 79 Recorded on Trombone

Blues Riff 79 musical notation, recorded on Trombone. The piece is in 3/4 time and features a Gospel Blues style. The notation is presented in two staves, both in bass clef. The first staff begins with an F11 chord and a flat key signature. The second staff includes chords F11 and F. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the first staff. The piece concludes with a double bar line.

Blues Riff 80

Gospel Blues

Composed and Arranged by
Andrew D. Gordon

CD track 80 Recorded on Trombone

♩ = 80 S.R.

Musical notation for Blues Riff 80, recorded on Trombone. The piece is in 4/4 time with a tempo of 80 S.R. The key signature is one sharp (F#). The notation consists of three staves. The first staff contains the first four measures, featuring a G7 chord, a triplet of eighth notes, and a C chord. The second staff contains the next four measures, featuring a D11 chord, a G chord, and a D♭dim chord. The third staff contains the final two measures, featuring a G chord, a D7 chord, and a G9 chord. The piece concludes with a double bar line.

Blues Riff 81

Gospel Blues

CD track 81 Recorded on Trumpet

♩ = 130

Musical notation for Blues Riff 81, recorded on Trumpet. The piece is in 4/4 time with a tempo of 130 S.R. The key signature is one sharp (F#). The notation consists of four staves. The first staff contains the first two measures, featuring a G7 chord. The second staff contains the next two measures. The third staff contains the next two measures, featuring a G7 chord. The fourth staff contains the final measure, featuring a G7 chord. The piece concludes with a double bar line.

Blues Riff 82

Up Tempo Gospel Blues

CD track 82 Recorded on Trombone

Composed and Arranged by
Andrew D. Gordon

♩ = 89

Musical notation for Blues Riff 82, recorded on Trombone. The piece is in 4/4 time with a tempo of 89 beats per minute. It begins with an F7 chord. The melody consists of eighth and quarter notes, featuring a triplet of eighth notes in the second measure and a quarter note with a grace note in the third measure. The piece concludes with a double bar line.

Blues Riff 83

Gospel Blues

CD track 83 Recorded on Trumpet

♩ = 110 S.R.

C7

Musical notation for Blues Riff 83, recorded on Trumpet. The piece is in 4/4 time with a tempo of 110 beats per minute and a solo range (S.R.). It begins with a C7 chord. The melody is written across five staves. The first staff shows a quarter note followed by a quarter rest. The second staff features a triplet of eighth notes. The third and fourth staves contain eighth and quarter notes with grace notes. The fifth staff ends with a whole note and a double bar line.

Blues Riff 84

Composed and Arranged by
Andrew D. Gordon

CD track 84 Recorded on Trumpet

Up Tempo Blues

♩ = 160

The musical score is written in bass clef, 4/4 time, with a tempo of 160 beats per minute. It consists of five staves of music. The first staff begins with a whole rest followed by a quarter rest, then a quarter note G2, and a triplet of eighth notes (F2, G2, A2). The second staff contains a triplet of eighth notes (G2, A2, B2) with a C7 chord above, followed by a quarter note G2, a quarter note F2, and a triplet of eighth notes (E2, D2, C2). The third staff continues with a triplet of eighth notes (C2, D2, E2), a quarter note D2, a quarter note C2, and a triplet of eighth notes (B1, A1, G1) with an F7 chord above. The fourth staff features a triplet of eighth notes (G1, F1, E1) with a G7 chord above, followed by a quarter note D2, a quarter note C2, and a triplet of eighth notes (B1, A1, G1) with a C7 chord above. The fifth staff concludes with a triplet of eighth notes (F1, E1, D1), a quarter note C2, and a trill (tr) on G2. The trill is indicated by a dashed line leading to a note with a trill symbol and a fermata.

Blues Riff 85

Funky Blues

Composed and Arranged by
Andrew D. Gordon

CD track 85 Recorded on Trombone

♩ = 110

B \flat 7

E \flat 9

F9

E \flat 9

B \flat 7

Blues Riff 86

Composed and Arranged by
Andrew D. Gordon

Jazz Blues

CD track 86 Recorded on Trumpet

♩ = 94

First staff of music in bass clef, 4/4 time. Chords: C7, D^bdim, Dm7, G7. Features eighth notes, quarter notes, and a triplet of eighth notes.

Second staff of music in bass clef, 4/4 time. Chords: C7, G7. Features eighth notes, quarter notes, and a triplet of eighth notes.

Third staff of music in bass clef, 4/4 time. Chords: F7. Features eighth notes, quarter notes, and a triplet of eighth notes.

Fourth staff of music in bass clef, 4/4 time. Chords: C7, A7, B^b7, B7, A7. Features quarter notes, eighth notes, and a triplet of eighth notes.

Fifth staff of music in bass clef, 4/4 time. Chords: Dm7, G7. Features eighth notes, quarter notes, and a triplet of eighth notes.

Sixth staff of music in bass clef, 4/4 time. Chords: C7, Dm7, G7, C6. Features eighth notes, quarter notes, and a triplet of eighth notes.

Blues Riff 87

Medium Tempo Blues

Composed and Arranged by
Andrew D. Gordon

CD track 87 Recorded on Trombone

♩ = 94 S.R.

First line of musical notation in bass clef, 4/4 time, key of B-flat major. It begins with a whole rest followed by a quarter rest, then a quarter note G2, an eighth note G3, and a quarter note G4. The second measure contains a quarter note G4, an eighth note G5, a quarter note G4, and a quarter note G4. The third measure contains a quarter note G4, an eighth note G5, a quarter note G4, and a quarter note G4. The fourth measure contains a quarter note G4, an eighth note G5, a quarter note G4, and a quarter note G4. Chord symbols F7 and Bb7 are placed above the staff.

Second line of musical notation in bass clef, 4/4 time, key of B-flat major. It begins with a quarter note G4, an eighth note G5, a quarter note G4, and a quarter note G4. The second measure contains a quarter note G4, an eighth note G5, a quarter note G4, and a quarter note G4. The third measure contains a quarter note G4, an eighth note G5, a quarter note G4, and a quarter note G4. The fourth measure contains a quarter note G4, an eighth note G5, a quarter note G4, and a quarter note G4. Chord symbols F7 and Bb7 are placed above the staff.

Third line of musical notation in bass clef, 4/4 time, key of B-flat major. It begins with a quarter note G4, an eighth note G5, a quarter note G4, and a quarter note G4. The second measure contains a quarter note G4, an eighth note G5, a quarter note G4, and a quarter note G4. The third measure contains a quarter note G4, an eighth note G5, a quarter note G4, and a quarter note G4. The fourth measure contains a quarter note G4, an eighth note G5, a quarter note G4, and a quarter note G4. Chord symbols F7 and Bb7 are placed above the staff.

Fourth line of musical notation in bass clef, 4/4 time, key of B-flat major. It begins with a quarter note G4, an eighth note G5, a quarter note G4, and a quarter note G4. The second measure contains a quarter note G4, an eighth note G5, a quarter note G4, and a quarter note G4. The third measure contains a quarter note G4, an eighth note G5, a quarter note G4, and a quarter note G4. The fourth measure contains a quarter note G4, an eighth note G5, a quarter note G4, and a quarter note G4. Chord symbols C7, Bb7, and F7 are placed above the staff.

Fifth line of musical notation in bass clef, 4/4 time, key of B-flat major. It begins with a quarter note G4, an eighth note G5, a quarter note G4, and a quarter note G4. The second measure contains a quarter note G4, an eighth note G5, a quarter note G4, and a quarter note G4. The third measure contains a quarter note G4, an eighth note G5, a quarter note G4, and a quarter note G4. The fourth measure contains a quarter note G4, an eighth note G5, a quarter note G4, and a quarter note G4. Chord symbols C7, Bb7, and F7 are placed above the staff.

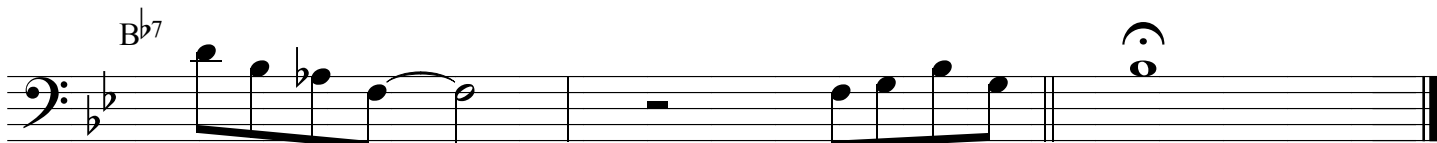
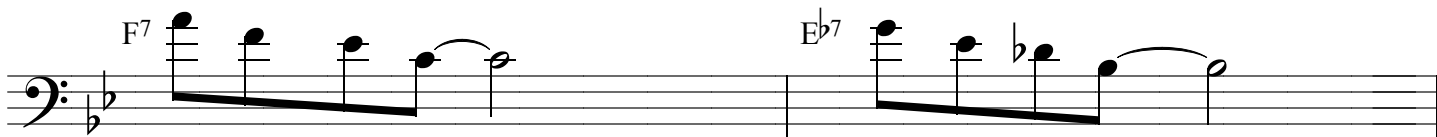
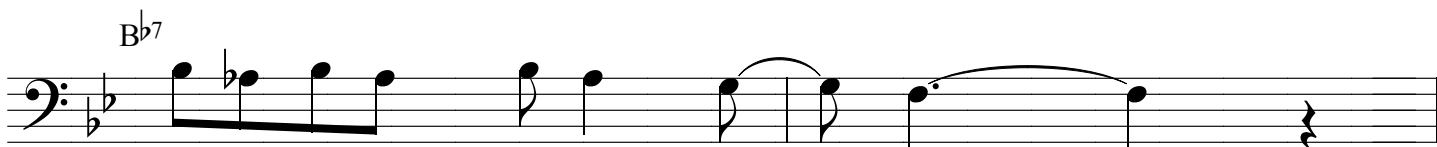
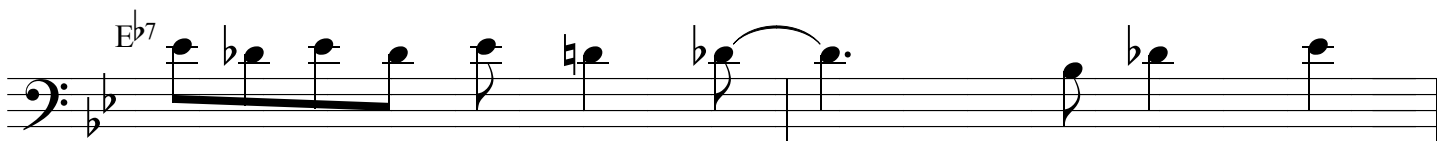
Blues Riff 88

CD track 88 Recorded on Trumpet

Funky Blues

Composed and Arranged by
Andrew D. Gordon

♩ = 115



Blues Riff 89

Latin Blues

Composed and Arranged by
Andrew D. Gordon

CD track 89 Recorded on Trombone

♩ = 109

F7

Bb7

F7

C7 Bb7

F7

Blues Riff 90

CD track 90 Recorded on Trumpet

Boogie Blues

Composed and Arranged by
Andrew D. Gordon

♩ = 107 S.R.

F⁷

Bb⁷

F⁷

C⁷

Bb⁷

F⁷

Blues Riff 91

Funky Blues

Composed & Arranged by
Andrew D. Gordon

CD track 51 Recorded on Trombone

♩ = 96

D7(#9)

G7

D7(#9)

A7(#9) G7

D7(#9)

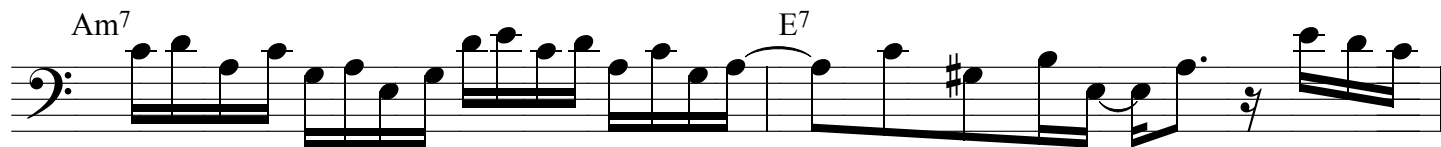
Blues Riff 92

Latin Blues

Composed & Arranged by
Andrew D. Gordon

CD track 92 Recorded on Trumpet

♩ = 78



Blues Riff 93

(HAND GROWL EFF.)

Composed & Arranged by
Andrew D. Gordon

Jazzy Blues

CD track 93 Recorded on Trumpet

♩ = 124 S.R.

The musical score consists of six staves of bass clef notation in 4/4 time. The tempo is marked as ♩ = 124 S.R. The key signature has one flat (Bb). The score includes various chords and rhythmic patterns:

- Staff 1: Chords C7 and F7. Features a triplet of eighth notes and a slur over a quarter note.
- Staff 2: Chord C7. Features a triplet of eighth notes and a slur over a quarter note.
- Staff 3: Chord F7. Features a triplet of eighth notes and a slur over a quarter note.
- Staff 4: Chords C7, B7, A#7, and A7. Features a triplet of eighth notes and a slur over a quarter note.
- Staff 5: Chords Dm7 and G7. Features a triplet of eighth notes and a slur over a quarter note.
- Staff 6: Chords C7, A7, Dm7, G7, and C. Features a triplet of eighth notes and a slur over a quarter note.

Blues Riff 94

CD track 94 Recorded on Trombone

Uptempo Jazz Blues

Composed & Arranged by
Andrew D. Gordon

♩ = 160 S.R.

The musical score consists of six staves of bass clef notation in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 160 S.R. The score includes various chords and rhythmic patterns:

- Staff 1: Cm7 chord. Features a triplet of eighth notes in the second measure.
- Staff 2: Continuation of the Cm7 chord with a triplet of eighth notes in the first measure.
- Staff 3: Fm7 chord. Features a triplet of eighth notes in the first measure.
- Staff 4: Cm7 chord. Features a triplet of eighth notes in the first measure.
- Staff 5: Dm7(b5) and G7(#5) chords. Features a triplet of eighth notes in the second measure.
- Staff 6: Cm7, Dm7(b5), and F7(#5) chords. Features a triplet of eighth notes in the first measure and a slur over the final two notes.

Blues Riff 95

Rock Blues

Composed & Arranged by
Andrew D. Gordon

CD track 95 Recorded on Trumpet

♩ = 89

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: G9, F#7(#9), Bm7. The staff contains a sequence of eighth and quarter notes with rests and slurs.

Musical staff 2: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: G9, F#7(#9), Bm7. The staff contains a sequence of eighth and quarter notes with rests and slurs.

Musical staff 3: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: Em7, A13, Em7, A13. The staff contains a sequence of eighth and quarter notes with rests and slurs.

Musical staff 4: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord: Bm7. The staff contains a sequence of eighth and quarter notes with rests and slurs.

Musical staff 5: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: G9, F#7(#9). The staff contains a sequence of eighth and quarter notes with rests and slurs.

Musical staff 6: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord: Bm7. The staff contains a sequence of eighth and quarter notes with rests and slurs, ending with a double bar line.

Blues Riff 96

CD track 96 Recorded on Trombone

Rock Blues

Composed & Arranged by
Andrew D. Gordon

♩ = 130 S.R.

Am⁷ (8ve higher OPT.)



Blues Riff 97

Jazz Blues

CD track 97 Recorded on Trumpet

Composed & Arranged by
Andrew D. Gordon

♩ = 130 S.R.

The musical score for Blues Riff 97 is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 130 S.R. The score consists of six staves of music, each containing a sequence of notes and rests, with various chords indicated above the staff. The chords are: Bb7, Am7, D7, Gm7, C7, Fm7, Bb7, Ebmaj9, Ebm9, Ab7, Dm9, Dbm9, Gb7, Cm9, F7, Dm7, G7, Cm7, F7, and Bbmaj7. The notation includes triplets (marked with a '3' and a bracket) and a fermata over a note in the fifth measure of the fifth staff. The piece concludes with a double bar line.

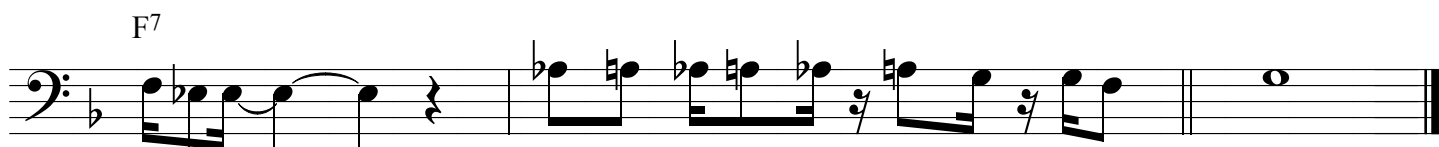
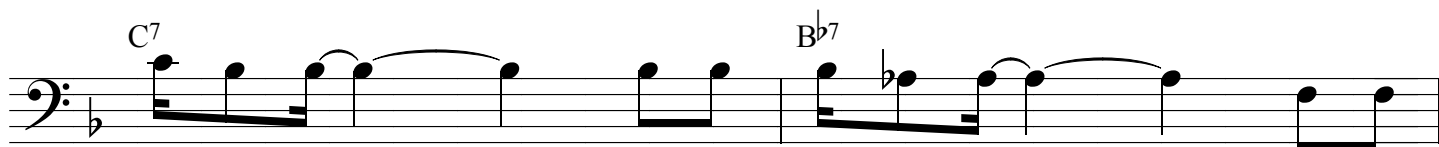
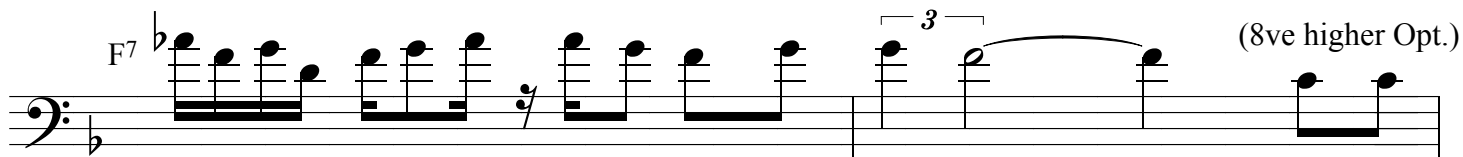
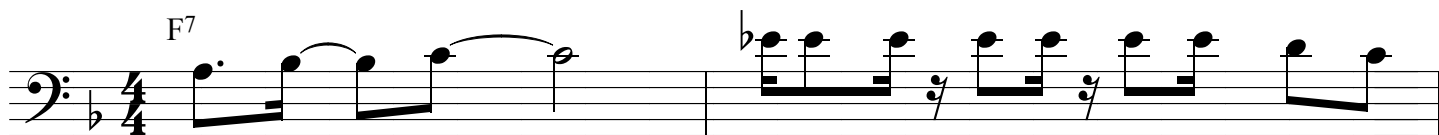
Blues Riff 98

Funky Blues

CD track 98 Recorded on Trombone

Composed & Arranged by
Andrew D. Gordon

♩ = 89



Blues Riff 100

Hip Hop Blues

CD track 99 Recorded on Trumpet

Composed & Arranged by
Andrew D. Gordon

♩ = 90 S.R.

